



Permit #F00159955

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159955

Type of Permit: FILMING

Release Date: 12/10/2019

Production Company MESQUITE PRODUCTIONS

Producer Don Kurt

Insured Company Name MESQUITE PRODUCTIONS

Director Nelson Craig

Contact Phone No. 1 310-244-2099

1st AD Mark Hanssom

Contact Phone No. 2 310-926-7597

Fax 310-244-9283

Production Manager Dustin Bernard

Address 10500 ORBITAL WAY

FilmL.A. Coordinator Kristin Weber

PACOIMA, California 91331

Production Title THEM COVENANT

Location Manager Jared Kurt

Type of Production TV Drama

Primary Phone Mobile - 818-636-8129

Secondary Phone

Location Assistant Jonah Smith

Primary Phone Mobile - 646-346-3677

Secondary Phone

Fees

Posting 600 \$276.00

Total Permit Fee \$3,944.00

Notification Charge \$173.00

Number of Locations 3

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA COUNTY FIRE REVIEW \$282.00

LA CITY FIRE SAFETY OFFICER \$2,052.00

LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE \$150.00



Summary Information

Location

Location 1 of 3

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Permit Number F00159955

Location Manager Jared Kurt

Production Company MESQUITE PRODUCTIONS

Primary Phone Mobile - 818-636-8129

Insured Company MESQUITE PRODUCTIONS

Secondary Phone

Production Title THEM COVENANT

Location Address 19802 Placerita Canyon Rd, Unincorporated Los Angeles County, CA, 91321

Location Name DISNEY RANCH (GOLDEN OAKS)

Location Type Ranch

Film Dates 12/11/2019 - 12/11/2019 04:00 - 22:00 1 day
 12/13/2019 - 12/13/2019 06:00 - 23:59 1 day
 12/16/2019 - 12/17/2019 04:00 - 01:00 1 day
 12/17/2019 - 12/18/2019 04:00 - 01:00 1 day

Strike Dates 12/14/2019 - 12/21/2019 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

All vehicles must be parked on private property
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No Parking in handicap spaces at anytime.
 No stopping or setting up in front of merchants or residents without prior approval

Please see attached locations_Dec_09_2019_18_43_46_SPermit Ope19120918430.pdf document

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	5
	5 or 10 ton trucks	5		Crew	85
	Cast/Crew vehicles	75		Extras	10
	Catering Truck	1		LA County	1
	Condors	1		FSA assigned	
	Cranes	1			
	Cube Trucks	3			
	Generator	1			
	Honey Wagons	1			
	Picture vehicles	3			
	Portable restrooms	1			
	Scissor Lifts	1			
	Semi Trucks	5			
	Stakebed Trucks	5			
	Trailers	4			



Summary Information

Location

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Permit Number F00159955**Production Company** MESQUITE PRODUCTIONS**Insured Company** MESQUITE PRODUCTIONS**Production Title** THEM COVENANT**Location Manager** Jared Kurt

Primary Phone Mobile - 818-636-8129

Secondary Phone

Vans

4

Filming Activities Interior and exterior dialogue; Dolly tracks. Condor(s) & Crane. 10-background. Grave dig scene. Fight, drive up & away on property; Smoke/steam effects. Talent smoking herbal cigarettes (2-3 talent max smoking). ;

Jurisdiction Political: Los Angeles County - Supervisor District 5

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

Thomas Guide Page: 4641

Grid: G1

Location Notes ANY DRIVING SHOTS OR OTHER ACTIVITY ON PLACERITA CANYON ROAD USUALLY REQUIRES A DUAL PERMIT WITH ANGELES NATIONAL FOREST. PLEASE CONTACT PRODUCTION PLANNING.

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Ivan Samarzich

Coordinator Note LA COUNTY FIRE. #19-3470-150. FSA & 4000 GAL WATER TRUCK REQUIRED.

Parking**Base Camp**

Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Crew Parking

Location Type : Filming Location



Summary Information

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Permit Number F00159955

Location Manager Jared Kurt

Production Company MESQUITE PRODUCTIONS

Primary Phone Mobile - 818-636-8129

Insured Company MESQUITE PRODUCTIONS

Secondary Phone

Production Title THEM COVENANT

Location Address 506 S Grand Ave, Los Angeles, CA, 90071

Location Name BILTMORE HOTEL

Location Type Hotel

Prep Dates 12/10/2019 - 12/11/2019 07:00 - 21:00 2 days

Film Dates 12/12/2019 - 12/12/2019 06:00 - 23:59 1 day

Strike Dates 12/13/2019 - 12/13/2019 07:00 - 21:00

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Grand Ave btwn 5th St south 300 FEET ES curb -THEM COVENANT.pdf
 Grand Ave btwn 5th St south 300 feet olive st btwn 6th to north crosswalk -THEM COVENANT.pdf
 SPermit Ope19120918430.pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Crew	25
	Cast/Crew vehicles	75		Off-Duty/Retired LAPD Officer(s)	2
	Catering Truck	1			
	Condors	1			
	Cranes	1			
	Cube Trucks	3			
	Generator	1			
	Honey Wagons	1			
	Picture	3			



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Location

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Production Company MESQUITE PRODUCTIONS

Insured Company MESQUITE PRODUCTIONS

Production Title THEM COVENANT

Location Manager Jared Kurt

Primary Phone Mobile - 818-636-8129

Secondary Phone

vehicles
 Portable 1
 restrooms
 Scissor Lifts 1
 Semi Trucks 5
 Stakebed 5
 Trucks
 Trailers 4
 Vans 4

Filming Activities Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); **permit released for prep closure on grand ave only**;

Jurisdiction Political: Los Angeles City -
 Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E4

Approvals LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-
 COMMISSIONER
 LOS ANGELES CITY POLICE DEPARTMENT
 FILMLA. CLOSURES

Kevin James

Gabriel Aleman
 Adrian Fayad

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

Coordinator Note LOADING ZONES ON OLIVE ST., BETWEEN 5TH ST. & 6TH ST. MUST BE KEPT CLEAR.

Coordinator Note EQUIPMENT IN CLOSURE ON 5TH ST- NO VEHICLE CAN BE LARGER THAN A PASSENGER VAN.

Parking Base Camp 1201 W 5TH ST, LOS
 Location Type : ANGELES, CA 90017
 Other Location

Crew Parking 1201 W 5TH ST, LOS
 Location Type : ANGELES, CA 90017
 Other Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Lane / Full Closure E/S CURB CLOSURE, S.GRAND AVE, 5TH - 300 FEET SOUTH

Approximate Footage 0 - 300

Date(s) 12/10/2019 to 12/13/2019

Time(s) 00:00 to 00:00



Summary Information

Location

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Permit Number F00159955
Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title THEM COVENANT

Location Manager Jared Kurt
Primary Phone Mobile - 818-636-8129
Secondary Phone

Location Address 506 S Grand Ave, Los Angeles, CA, 90071

Location Name BILTMORE HOTEL

Location Type Hotel

Prep Dates 12/10/2019 - 12/11/2019 07:00 - 21:00 2 days

Film Dates 12/12/2019 - 12/12/2019 06:00 - 23:59 1 day

Strike Dates 12/13/2019 - 12/13/2019 07:00 - 21:00

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Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

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No interference with vehicular or pedestrian traffic

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Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Grand Ave btwn 5th St south 300 feet olive st btwn 6th to north crosswalk -THEM COVENANT.pdf
 Grand Ave btwn 5th St south 300 FEET ES curb -THEM COVENANT.pdf
 67692 - North Broadway Overflow Lot.pdf
 5th St btwn olive to west crosswalk west of grand ss curb - Them Covenant.pdf
 Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	75		Crew	85
	Catering Truck	1		Extras	10
	Condors	1		LA City UFSO assigned	46619
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	3			
	Generator	1			



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Location

Location 3 of 3

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Production Company MESQUITE PRODUCTIONS

Insured Company MESQUITE PRODUCTIONS

Production Title THEM COVENANT

Location Manager Jared Kurt

Primary Phone Mobile - 818-636-8129

Secondary Phone

Honey Wagons	1
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	4
Vans	4

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Filming in the ballroom;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E4

Approvals FILMLA. CLOSURES

Adrian Fayad

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE

Jasmin Gomez

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Hamza Khan

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

Coordinator Note LOADING ZONES ON OLIVE ST., BETWEEN 5TH ST. & 6TH ST. MUST BE KEPT CLEAR.

Coordinator Note EQUIPMENT IN CLOSURE ON 5TH ST- NO VEHICLE CAN BE LARGER THAN A PASSENGER VAN.

Coordinator Note UFSO REQUIRED

12/12
06:00 - 24:00
506 S Grand Ave, Los Angeles, CA, 90071

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

Parking **Base Camp** W. 1st St. and Broadway,
Location Type : Los Angeles, CA 90013
Other Location

Crew Parking W. 1st St. and Broadway,
Location Type : Los Angeles, CA 90013
Other Location

Parking Notes

monitors for when transportation arrives into the dirt lot: Park; Rec Property Res#67692



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Production Company MESQUITE PRODUCTIONS

Insured Company MESQUITE PRODUCTIONS

Production Title THEM COVENANT

Location Manager Jared Kurt

Primary Phone Mobile - 818-636-8129

Secondary Phone

12/11: Wednesday (13:00hrs - 02:00hrs)

12/12: Thursday (04:00hrs - 02:00hrs)

12/13: Friday (05:00hrs - 11:00hrs)

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs W/S OLIVE ST, W 6TH ST - NORTH TO CROSSWALK
E/S S. GRAND AVE, W 5TH ST - 300 FEET SOUTH

Approximate Footage 301 - 600

Log Number 265530

Date(s) 12/11/2019 to 12/13/2019

Time(s) 00:00 to 00:00

Posting "No Parking" signs W/S GRAND AVE, W 5TH ST SOUTH TO CROSSWALK

Approximate Footage 301 - 600

Log Number 265780

Date(s) 12/12/2019 to 12/12/2019

Time(s) 07:00 to 22:00

Lane / Full Closure LANE CLOSURE 7AM ON 12/11 THRU 12/13 7PM
W/S CURB LANE OF S. OLIVE ST, W 6TH ST - NORTH TO CROSSWALK
E/S CURB LANE OF S. GRAND AVE, 5TH - 300 FEET SOUTH

Approximate Footage 0 - 300

Date(s) 12/11/2019 to 12/13/2019

Time(s) 00:00 to 00:00

Lane / Full Closure LANE CLOSURE 7AM 12/11 THRU 7PM 12/13
S/S CURB 5TH ST., - GRAND WEST TO CROSSWALK
S/S CURB 5TH ST., - GRAND TO OLIVE

Approximate Footage 0 - 300

Date(s) 12/11/2019 to 12/13/2019

Time(s) 00:00 to 00:00

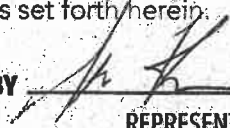


APPOINTMENT OF Stanley Production Services
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Mesquite Productions (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with; in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Stanley Production Services. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Stanley Production Services as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Stanley Production Services as an agent for Principal and based on that authority I hereby appoint Stanley Production Services as Principal's agent as set forth herein.

DATED 12/02/2019

BY 

REPRESENTATIVE'S SIGNATURE

Mesquite Productions

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

10445 Glenoaks Blvd.

PRINCIPAL'S STREET ADDRESS

Jared Kurt

PRINT PRINCIPAL REPRESENTATIVE NAME

Pacoima, CA 91331

CITY, STATE, ZIP CODE

Locations

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

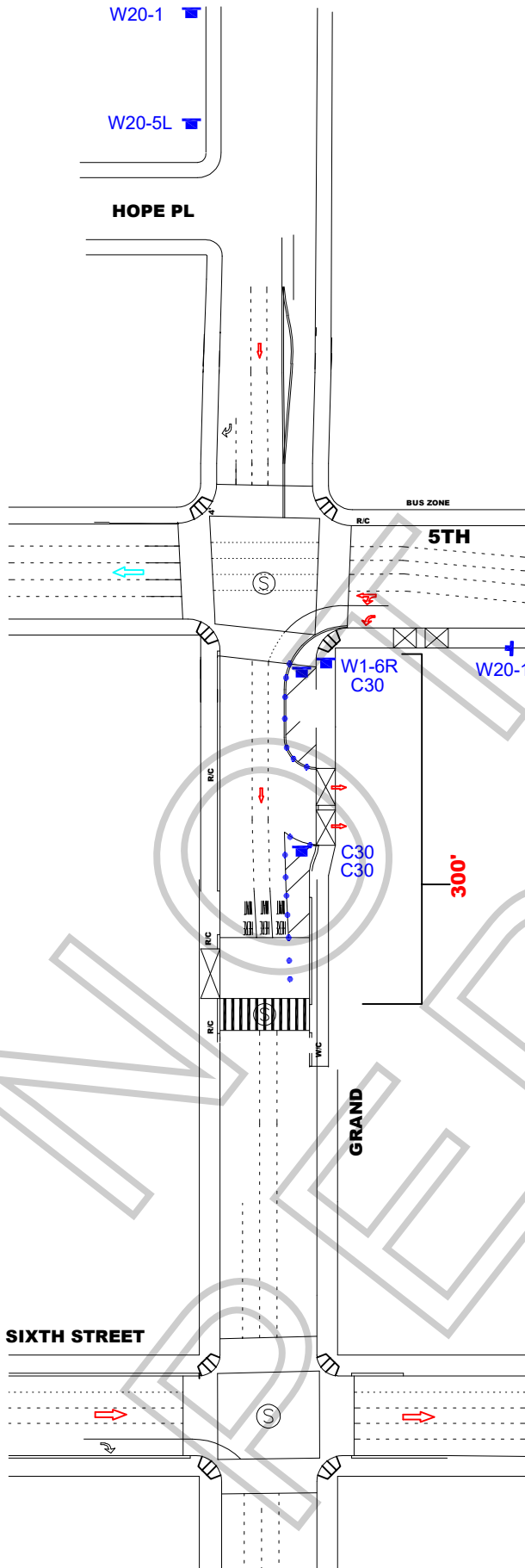
818-272-8655

PRINCIPAL'S TELEPHONE NUMBER

ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED THE
LATEST CA-MUTCD
MINIMUM REQUIREMENTS



- Ⓢ TRAFFIC SIGNAL
- TRAFFIC CONE
- ⏏ TYPE I W/ SIGN
- ⚡ FLASHING ARROW SIGN (FAS)



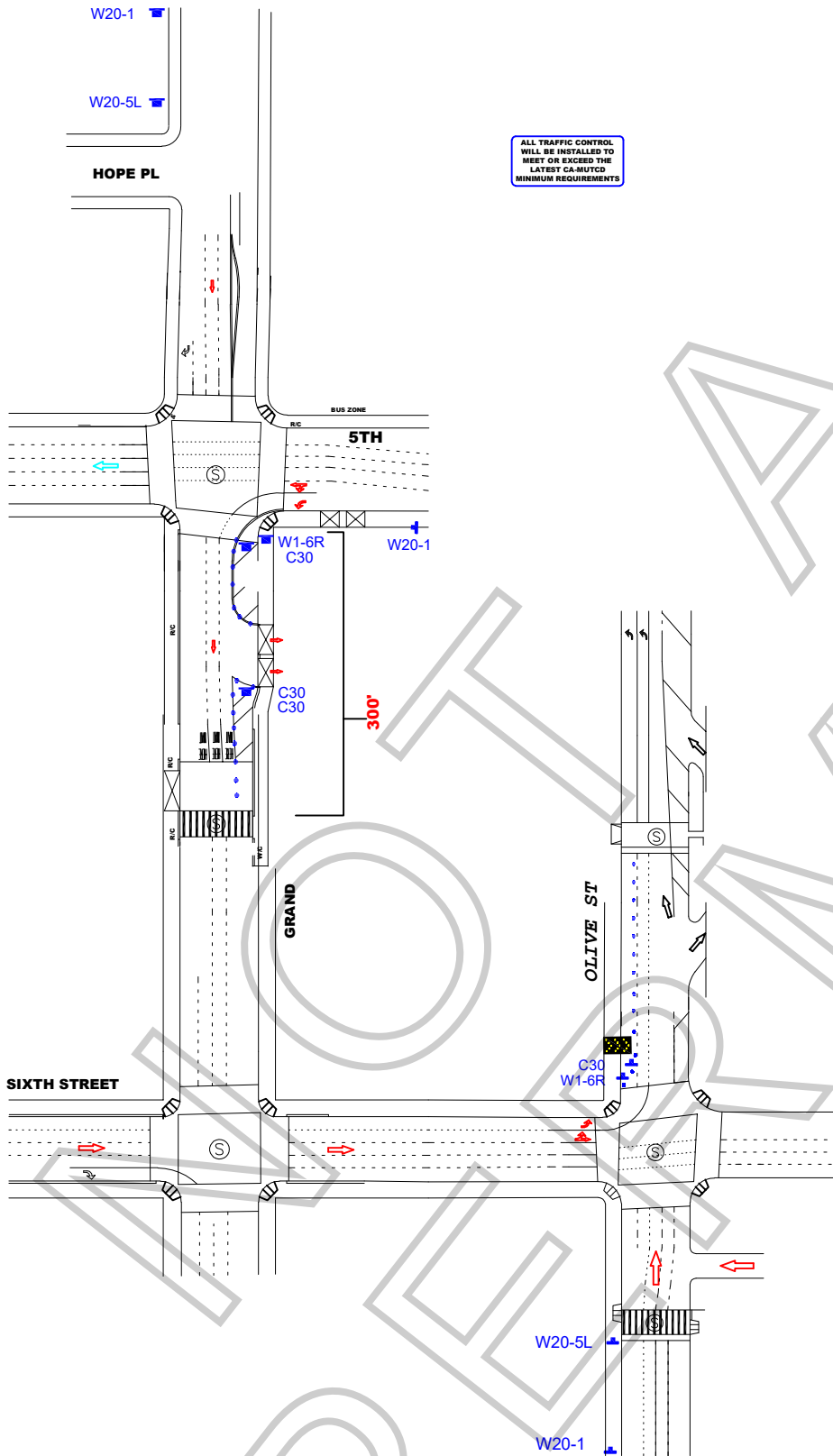
WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-10-19 FROM 07:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:		THEM COVENANT	
LOCATION:		E/S CURB LANE CLOSURE GRAND AVE FROM 5TH SOUTH 300 FEET LOS ANGELES, CALIFORNIA	
	CONTACT:		ARMANDO BOQUIREN PH# 310-770-1816
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357		
DATE	REVISIONS	DRAFTER:	EDGAR J SOTO
		SCALE:	N.T.S.
		FILM LA:	KRISTIN

- ⑤ TRAFFIC SIGNAL
 ● TRAFFIC CONE
 + TYPE I W/ SIGN
 [Flashing Arrow Sign] FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL
 WILL BE INSTALLED TO
 MEET OR EXCEED THE
 LATEST CA-MUTCD
 MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-11-19 FROM 07:00 HOURS TO 12-13-19 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
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5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:		THEM COVENANT	
LOCATION:		E/S CURB - GRAND AVE FROM 5TH TH ST TO 300' SOUTH W/S CURB - OLIVE AVE FROM 6TH ST TO NORTH CROSSWALK LOS ANGELES, CALIFORNIA	
	CONTACT: ARMANDO BOQUIREN PH# 310-770-1816		
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357		
DATE	REVISIONS	DRAFTER: EDGAR J SOTO	
		SCALE: N.T.S.	
		FILM LA: KRISTIN	

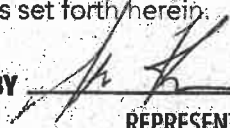


APPOINTMENT OF Stanley Production Services
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Mesquite Productions (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint Stanley Production Services and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with; in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Stanley Production Services. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Stanley Production Services as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Stanley Production Services as an agent for Principal and based on that authority I hereby appoint Stanley Production Services as Principal's agent as set forth herein.

DATED 12/02/2019

BY 

REPRESENTATIVE'S SIGNATURE

Mesquite Productions

NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

10445 Glenoaks Blvd.

PRINCIPAL'S STREET ADDRESS

Jared Kurt

PRINT PRINCIPAL REPRESENTATIVE NAME

Pacoima, CA 91331

CITY, STATE, ZIP CODE

Locations

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

818-272-8655

PRINCIPAL'S TELEPHONE NUMBER

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

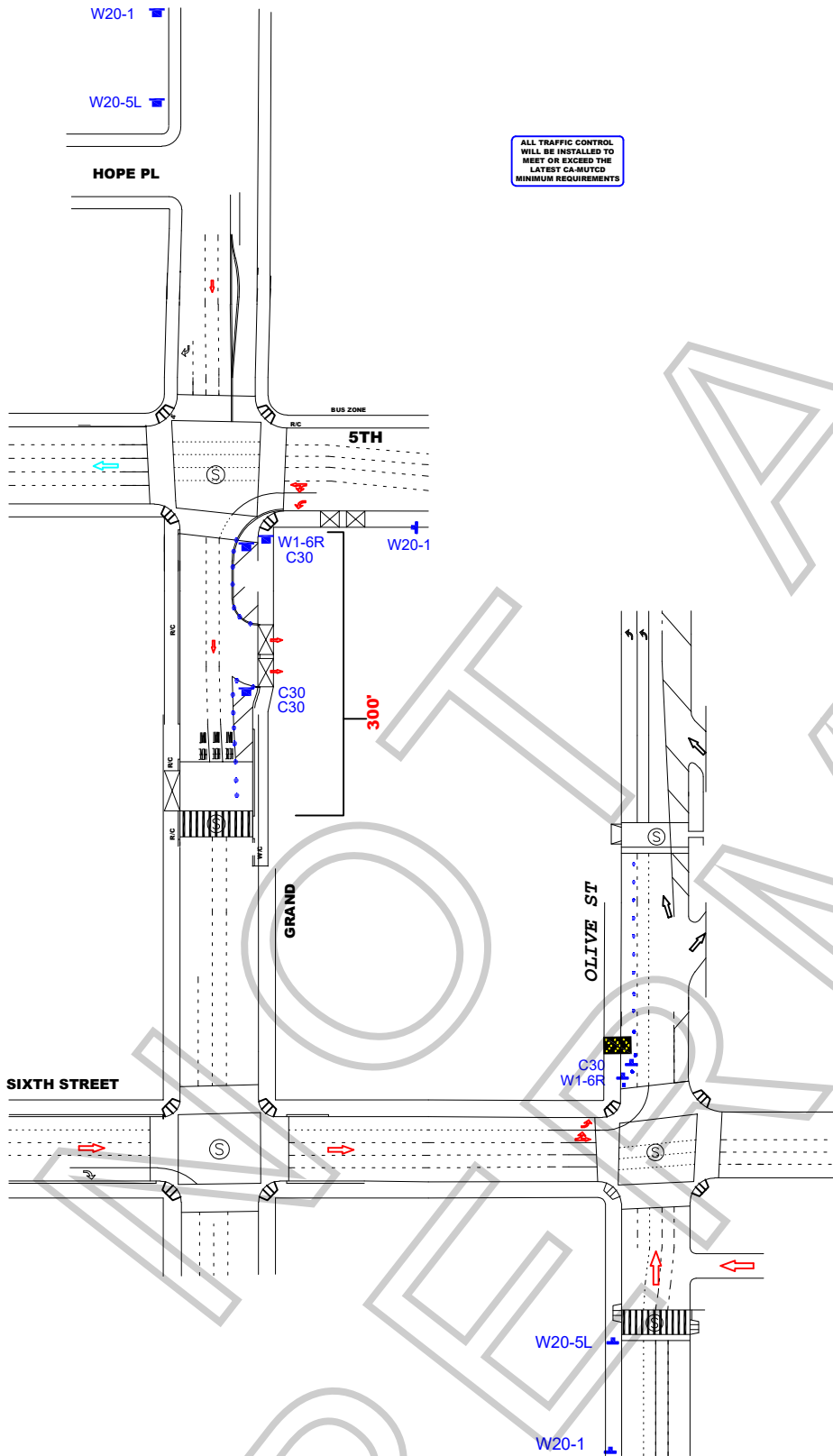
d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

- ⑤ TRAFFIC SIGNAL
 ● TRAFFIC CONE
 + TYPE I W/ SIGN
 [Flashing Arrow Sign] FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL
 WILL BE INSTALLED TO
 MEET OR EXCEED THE
 LATEST CA-MUTCD
 MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

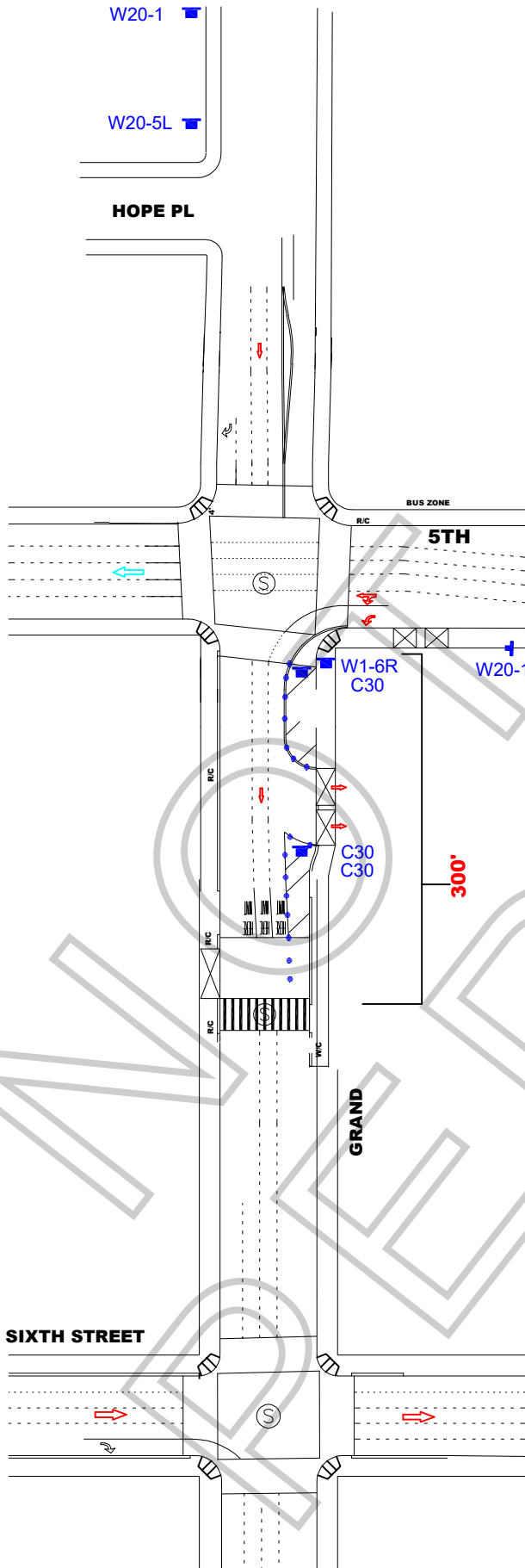
1. DATE/TIME: 12-11-19 FROM 07:00 HOURS TO 12-13-19 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:		THEM COVENANT	
LOCATION:		E/S CURB - GRAND AVE FROM 5TH TH ST TO 300' SOUTH W/S CURB - OLIVE AVE FROM 6TH ST TO NORTH CROSSWALK LOS ANGELES, CALIFORNIA	
	CONTACT:		ARMANDO BOQUIREN PH# 310-770-1816
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357		
DATE	REVISIONS	DRAFTER: EDGAR J SOTO	
		SCALE: N.T.S.	
		FILM LA: KRISTIN	

ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED THE
LATEST CA-MUTCD
MINIMUM REQUIREMENTS



- Ⓢ TRAFFIC SIGNAL
- TRAFFIC CONE
- ⏏ TYPE I W/ SIGN
- ⚡ FLASHING ARROW SIGN (FAS)



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-10-19 FROM 07:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:		THEM COVENANT	
LOCATION:		E/S CURB LANE CLOSURE GRAND AVE FROM 5TH SOUTH 300 FEET LOS ANGELES, CALIFORNIA	
	CONTACT:		ARMANDO BOQUIREN PH# 310-770-1816
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357		
DATE	REVISIONS	DRAFTER:	EDGAR J SOTO
		SCALE:	N.T.S.
		FILM LA:	KRISTIN



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

NORTH BROADWAY OVERFLOW PARKING LOT

- *Ok to BASE CAMP, CATER AND CREW PARK in the North Broadway Overflow Lot on 12/11/19 from 1 pm-2 am (see plot plan).*
- *Ok to BASE CAMP, CATER AND CREW PARK in the North Broadway Overflow Lot on 12/12/19 from 4 am-2 am (see plot plan).*
- *Ok to BASE CAMP, CATER AND CREW PARK in the North Broadway Overflow Lot on 12/13/19 from 5 am-11 am (see plot plan).*
- *Ok to PARK 1 camera truck, 1 crafty truck, 1 electric 10-ton truck, 1 10-ton grip truck, 1 porta pottie, 1 wardrobe trailer, 1 special effects trailer, 6 stake beds, and 8 vans in the dirt lot (see plot plan).*
- *Per MAINTENANCE SUPERVISOR, DO NOT Park in the water wells among the fence lines, also be aware the lower area (red square) is the most saturated area in the lot due to the recent rain.*
- *Ok to CATER in the lot with tables, tents, and chairs (see plot plan).*
- *Monitor will lock gates at the end of every shift.*
- *Dust mitigation / Water truck is MANDATORY for all parking permits.*
- *Ok to unlock the requested pedestrian gate (see plot plan)*
- *ALL gates must be locked daily once all activity has ended.*
- *The North Broadway Overflow parking lot must be left in same or better conditions.*
- *Company must be able to co-exist in the event there is a Mayoral or City sponsored press conference or need to use the parking lot.*
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office. *The company will be invoiced by the Park Film Office once filming is complete.*
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- *Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.*

- *Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.*
- *Parking must be open and available for public use designated with proper signage by production.*
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

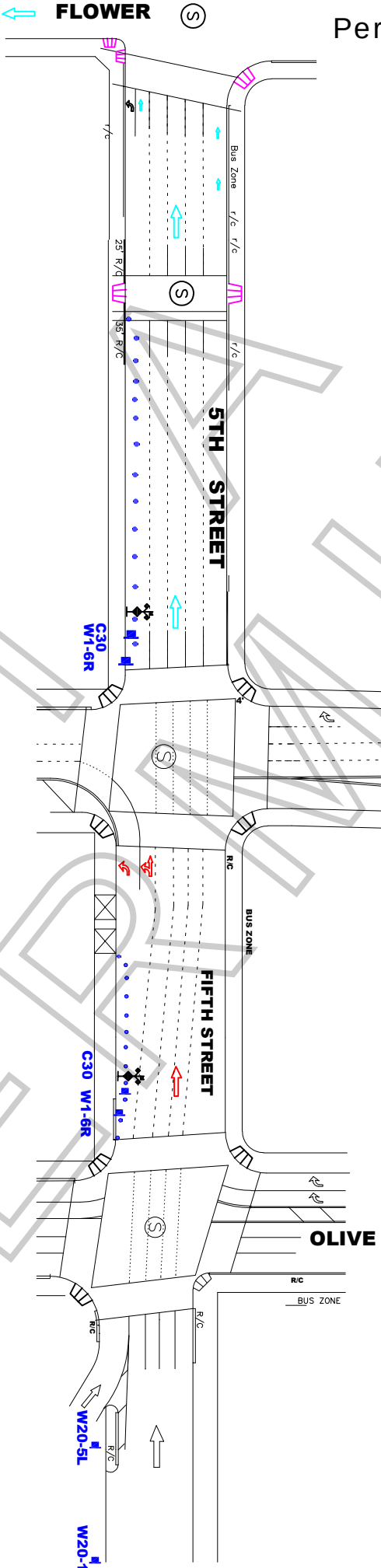
F-159955

**MESQUITE PRODUCTIONS - THEM COVENANT
NORTH BROADWAY OVERFLOW LOT**

- ROAD WORK AHEAD
- LEFT LANE CLOSED AHEAD
- W20-1
- W20-5(L)
- W1-6 (R)
- C30(CA)
- LANE CLOSED

- TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W/ SIGN
- HIGH LEVEL WARNING DEVICE

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA MUTCD MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

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5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TOP FOR:		THEM COVENANT	
LOCATION: SOUTH SIDE CURB LANES OF 5TH STREET BETWEEN OLIVE TO WEST CROSSWALK WEST OF GRAND LOS ANGELES, CALIFORNIA			
CONTACT: ARMANDO BOQUIREN PH# 310.770.1816		JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 806357	
DATE	REVISIONS	DRAFTER: Edgar L. Soto	SCALE: N.T.S.
		FILM LA: Kishin	

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

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